

CHOICE
Compositions
for the

BANJO

By
FRANK B. SMITH.

"YE BOSTON BOY." <i>March</i>	40¢
* "A PHUNNY PHIT." <i>Rag Oddity</i>	40¢
* "THE FLYING JOCKEY." <i>Galop</i>	50¢
* "OH! YOU RASTUS." <i>Real Rag</i>	40¢
* "HOME SWEET HOME." <i>Variations</i>	50¢
* "KING CARNIVAL." <i>Characteristic Two Step</i>	40¢
<i>RIPPLES FROM DIXIE LAND. Potpourri</i>	50¢
* <i>PRIDE OF TRENTON. Grand Concert March</i>	50¢
* <i>KOONTOWN KRINKLES. Characteristic Patrol</i>	40¢

PATERSON, N. J.
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Pieces marked thus* are Complete for ONE or TWO Banjos.

Composer of "Pride of Trenton"
Grand Concert March.

1st Banjo.

f *3* *mp* *slide.* *rit* *f*

2nd Banjo.

mp *f*

Bass Elevated.

12H 7H 12H 12H 17H 12H 17H 12H 17H

[illegible]

7P. 1 0

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/8. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note. The bottom staff also has a treble clef and the same key signature and time signature, featuring a triplet of eighth notes and a dotted quarter note. The second system continues the melody on the top staff and includes a double bar line. The key signature changes to one sharp (F#) and the time signature changes to 3/8. The top staff continues with eighth and sixteenth notes, while the bottom staff features a series of eighth notes and a dotted quarter note. The score concludes with a final double bar line.

This musical score is for a scene from 'The Merry Widow' (Act II). It features two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score begins with a first ending bracket labeled '2'. The vocal line includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 1, 0, 4, 4, 0, 4, 1, 0, 4). The piano accompaniment includes a forte dynamic marking (*f*) and a crescendo hairpin. The score concludes with a double bar line and a final chord marked with a '4' below it.

mf

mf

mf

pp

poco rit.

f